

# Drummer

Following the DrumsThe One-Of-A-Kind Drum KitThe Drum Is a Wild WomanUsing Technology to Unlock Musical CreativitySniper RiflesDigital Humanities and Research Methods in Religious StudiesGoldfrank's Toxicologic Emergencies, Tenth Edition (ebook)Thomas RegisterPoets & WritersThe African Book Publishing RecordCalifornia LawyerDrum Taps in Dixie - Memories of a Drummer Boy, 1861-1865 - The Original Classic EditionRobert C. ByrdResource RecyclingMacworldMontana OutdoorsThe Self-publishing ManualWriting NonfictionBuch und BibliothekThomas' Register of American Manufacturers John M. Shaw Andrew Bambridge Patricia G. Lespinasse Scott Watson Martin Pegler Christopher D. Cantwell Robert S. Hoffman Delavan S. Miller Robert C. Byrd Dan Poynter Dan Poynter

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following the drums african american fife and drum music in tennessee is an epic history of a little known african american instrumental music form john m shaw follows the music from its roots in west africa and early american militia drumming to its prominence in african american communities during the time of reconstruction both as a rallying tool for political militancy and a community music for funerals picnics parades and dances carefully documenting the music s early uses for commercial advertising and sports promotion shaw follows the strands of the music through the nadir of african american history during post reconstruction up to the form s rediscovery by musicologists and music researchers during the blues and folk revival of

the late 1960s and early 1970s although these researchers documented the music and there were a handful of public performances of the music at festivals the story has a sad conclusion fife and drum music ultimately died out in tennessee during the early 1980s newspaper articles from the period and interviews with music researchers and participants reawaken this lost expression and specific band leaders receive the spotlight they so long deserved following the drums is a journey through african american history and tennessee history with a fascinating form of music powering the story

second grader bo who has achondroplasia loves music and sometimes in school he listens more to the rhythms in his head than to his teacher which gets him in trouble because he drums on his desk so his parents put together an improvised drum kit to give him a place to drum at home

in 1957 duke ellington released the influential album a drum is a woman this musical allegory revealed the implicit truth about the role of women in jazz discourse jilted by the musician and replaced by the drum further the album s cover displays an image of a woman sitting atop a drum depicting the way in which the drum literally obscures the female body turning the subject into an object this objectification of women leads to a critical reading of the role of women in jazz music if the drum can take the place of a woman then a woman can also take the place of a drum the drum is a wild woman jazz and gender in african diaspora literature challenges that image but also defines a counter tradition within women s writing that involves the reinvention and reclamation of a modern jazz discourse despite their alienation from bebop women have found jazz music empowering and have demonstrated this power in various ways the drum is a wild woman explores the complex relationship between women and jazz music in recent african diasporic literature the book examines how women writers from the african diaspora have challenged and revised major tropes and concerns of jazz literature since the bebop era in the mid 1940s black women writers create dissonant sounds that broaden our understanding of jazz literature by underscoring the extent to which gender is already embedded in jazz discourse author patricia g lespinasse responds to and corrects narratives that tell the story of jazz through a male centered lens she concentrates on how the wild woman the female vocalist in classic blues used blues and jazz to push the boundaries of black womanhood outside of the confines of respectability in texts that refer to jazz in form or content the wild woman constitutes a figure of resistance who uses language image and improvisation to refashion herself from object to subject this book breaks new ground by comparing the politics of resistance alongside moments of improvisation by examining recurring literary motifs cry and response the wild woman and the jazz moment in jazz novels short

stories and poetry comparing works by ann petry gayl jones toni morrison paule marshall edwidge danticat and maya angelou with pieces by albert murray ralph ellison james baldwin and ellington within an interdisciplinary and transnational context lespinasse foregrounds the vexed negotiations around gender and jazz discourse

it has never been easier or more fun for students to compose improvise arrange and produce music than with today s technology perfect for pre or in service music educators using technology to unlock musical creativity offers both a pedagogical framework and a description of the technology tools for engaging students in creative musical projects

a technical outline of the history of the sniper rifle from its introduction in warfare during the napoleonic wars through the us civil war to its current apogee as the most frequently used combat rifle in iraq and afghanistan this book details the development of ammunition different weapons types including single shot magazine loading and semi automatic as well as the introduction and use of optical sights martin pegler a leading expert on the history of sniping and former senior curator of firearms at the royal armouries leeds also details the current advances in technology such as laser range finding sights and night vision devices using first hand accounts the book brings the dangerous world of the sniper to life revealing their training and concealment techniques as well as their mastering of their weapon of choice

this volume provides practical but provocative case studies of exemplary projects that apply digital technology or methods to the study of religion an introduction and 16 essays are organized by the kinds of sources digital humanities scholars use texts images and places with a final section on the professional and pedagogical issues digital scholarship raises for the study of religion

the standard setting reference in medical toxicology trusted as the leading evidencebased resource for poison emergencies a doody s core title for 2017 for decades one name has been synonymous with the most respected rigorous perspectives on medical toxicology and the treatment of poisoned and overdosed patients goldfrank s toxicologic emergencies presented in full color goldfrank s delivers essential patientcenteredcoverage of every aspect of poison management the editors and authors are recognized as preeminent scholars in their specialties and provide unmatched coverage of all aspects of toxicologic emergencies from pharmacology and clinical presentation to cutting edge treatment strategies goldfrank s

toxicologic emergencies tenth edition begins with an examination of medical toxicology principles and techniques it then reviews the biochemical molecular and pathophysiologic basis of toxicology followed by an intense focus on toxicologic principles related to special patient populations features case studies enhance your understanding of the clinical application of the text material practical focus on the pathophysiologic basis of medical toxicology the antidotes in depth sections delivers the expertise of toxicologists across the world as they present treatments for critically ill poisoned and overdosed patients and allow you to easily identify key issues relating to the use of complex and often unfamiliar therapies the principles of risk management medicolegal decision making patient safety post mortem toxicology and the assessment of ethanol induced impairment described in chapters and special considerations emphasize the interface between medical toxicology the law and quality care

finally available a high quality book of the original classic edition of drum taps in dixie memories of a drummer boy 1861 1865 it was previously published by other bona fide publishers and is now after many years back in print this is a new and freshly published edition of this culturally important work by delavan s miller which is now at last again available to you get the pdf and epub now as well included in your purchase you have drum taps in dixie memories of a drummer boy 1861 1865 in epub and pdf format to read on any tablet ereader desktop laptop or smartphone simultaneous get it now enjoy this classic work today these selected paragraphs distill the contents and give you a quick look inside drum taps in dixie memories of a drummer boy 1861 1865 look inside the book the surgeon said that our colonel praised the boys for their assistance in caring for the wounded but part of us lost our drums as after we followed the regiment into the woods the lines were shifted about so that we never again saw the house where we had left them a certain lieutenant who had incurred the dislike of his men by his pompousness in camp duties thought that before going into battle he would make peace with the boys so he walked along in front of the company and said now my men we are about to meet the enemy for the first time and it is more than likely that some of us will never see the sun rise again

this autobiography follows west virginia senator robert c byrd s experiences from his boyhood in the early 1920s to his election in 2000 which won him an unprecedented eighth term in the senate within these pages senator byrd offers commentary on national and international events that occurred throughout his long life in public service his journey from the hardscrabble coalfields to the marbled halls of congress has inspired generations of people in west virginia and throughout the nation from

reading the stories of the founding fathers as a young boy by the light of a kerosene lamp to the swearing of an oath for more than a half century to guard the us constitution senator byrd s life is legendary until his death on june 28 2010 byrd stood by his principles earning the affection of the people of his home state and the respect of americans from all walks of life with his beloved erma ever by his side robert c byrd never forgot his roots harkening back to those early lessons that he learned as a child of the appalachian coalfields this new paperback edition includes a foreword by gaston caperton governor of west virginia from 1989 1997

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